

## GLOSSARY

**Abuse:** to maltreat or assault, to use or treat someone badly (verbal, physical, psychological or sexual)

**Adult Sex Film:** a film that has, as its main object, the depiction of explicit sexual activity which includes live action and animated films

**Appeal Panel:** when an applicant for a certificate of classification is dissatisfied with the OFRB's original classification decision, they may appeal that decision. The film is then screened and classified by a new panel (the "appeal panel") consisting of either three or five members who have not seen the film in question; the appeal panel's decision is final.

**Audio Commentary (on DVDs):** an audio-only track that may be turned on and listened to overtop of the original feature; usually includes directors and actors speaking about shooting specific scenes of the film

**Bestiality:** a sexual act between a human being and a live animal, including implied or real acts of necrophilia

**Bloodletting:** bloodshed, visible blood, with emphasis on the blood, not the wound

**Bondage:** restraint or limitation of mobility where a person is unable to free himself or herself without assistance from another person or a tool

**Bonus Material Only Videos:** are videos where the main feature has already been classified by the OFRB, to which additional material (e.g., trailers, advertising, interviews, out-takes) have been added

**Brief:** usually implies a view of a few seconds duration

**Brutality:** savage, cruel, and inhumane

**Bullying:** to use teasing, taunting, or humiliation to coerce others by fear, threat, or superior force

**Children:** persons 13 years of age and under

**Classification by Documentation:** the applicant for a certificate of classification submits written documentation to the OFRB for consideration; if the panel wishes, it may request more in-depth documentation or the film itself for review

**Classification Worksheet:** used for making notes about elements observed during the screening of a film

**Coarse Language:** foul language or offensive speech. Language may include profanity, verbal abuse, slurs, and sexual references.

**Crude:** material, gesture or humour that is unrefined or coarse and that may be seen as harsh, rude, or offensive

**Cumulative Panel:** called when members of a normal panel cannot reach a consensus on classification. The film is then screened and classified by a new panel (the “cumulative panel”) of members who have not seen the film in question. The results of both the normal and cumulative panels are tallied, and the majority rules. The total number of members of both panels must always be an odd number to ensure there will be a majority.

**Educational Films with Explicit Sexual Activity:** films containing explicit sexual activity, whose intent is educational, will not be considered to be adult sex films

Such sex education product can be characterized by one or more of the following:

- (a) the intent of the video is illustrative or educational;
- (b) there are introductions and voice-overs by recognized medical experts such as doctors, psychologists, and sex therapists; porn actors are not considered to be experts in this context;
- (c) the participants are not adult sex film performers; or
- (d) there is no undue emphasis and/or close-ups of the genital regions during the sex acts unless it is to emphasize an educational, medical, therapeutic, or illustrative point

**Explicit:** full, clear, vivid, unequivocal, realistic detail, leaving nothing to implication; stronger than graphic

**Explicit Sexual Activity:** the depiction of any oral, anal or vaginal penetration, masturbation, and/or the full or partial exposure of genitalia, pubic regions, anal regions and/or breasts for the purposes of sexual gratification

**Explicit Violence:** acts of violence with explicit detail showing internal tissues, bone, and the flow of blood as result of the violence

**Extreme:** utmost limit, degree, or intensity

**Feature:** the main item on the internet or DVD, or a full length film with digital projection

**Fondling:** to engage in erotic caressing

**Frightening:** causing feelings of sudden fear or shock

**Foreign Language:** is predominantly in a language other than English or French, either with or without subtitles

**Foreign Language Film:** is predominantly in a language other than English or French, either with or without subtitles

**Gory:** graphic depiction of bloodshed

**Graphic:** realistic or shown in some detail; not as strong as explicit

**Graphic Violence:** violent acts shown in clear, unequivocal and realistic detail with blood and tissue damage

**Gratuitous:** treatment of a scene or situation that, under the circumstances, is more than acceptable, expected or reasonable

**Grotesque:** comically or repulsively distorted

**Harmful:** that which can cause physical or psychological damage

**Humiliation (in the context of adult sex films):** the practice of lowering an individual's self-respect or dignity for the purposes of sexual arousal

**Impact:** an effect or influence

**Implied Sexual Activity:** a sexual act that is not actually visible to the viewer, but the scene and the context in which it appears are intended to suggest that a sexual act is or may be occurring

**Implied:** indicated, suggested or understood, without being directly stated or portrayed (i.e., they could be doing something else)

**Incest:** a sexual act between parent/child, siblings or grandparent/grandchild, whether related by blood. This would include situations where such a relation between participants is established by a verbal reference, or is implied in the course of the film.

**Innuendo:** physical intimation, hint, suggestion or insinuation

**Mainstream Films:** film whose primary focus is its literary, artistic, educational, or scientific merit; the main purpose of the film is not sexual arousal or sexual gratification.

**Mainstream Film with Explicit Sexual Activity:** a film with literary, artistic, educational, or scientific merit that contains instances of explicit sexual activity; the film's main object is not the depiction of explicit sexual activity.

**Masochism:** the deriving of sexual gratification from being physically or emotionally abused

**Necrophilia:** a sexual act between a live person and a dead person or a dead animal. This would include situations where, in the course of the film, it is implied the person is dead.

**Non-graphic Violence:** a violent act with limited visible evidence of physical damage, but the scene and the context in which it appears are intended to suggest that a violent act is or may be occurring

**Normal Panel:** consists of one to three members. Multiple member panels seek consensus with a final decision.

**Offensive:** that which is an affront or insult

**Pain (in the context of adult sex films):** clear discomfort expressed through visual, verbal or descriptive cues. Pain may be inferred where a reasonable person would conclude that the activity would result in pain. This may include, but is not limited to, situations involving striking, gagging, choking, cutting, burning, branding or similar activities resulting in areas of the body becoming red or bruised, welts being raised, or the skin being broken. For the purposes of this indicator, the portrayal of pain must be for sexual arousal.

**Prolonged:** may last to a full minute or more

**Psychological Impact:** a state of mind, mood, feeling and/or other effects (either positive or negative) generated by the treatment of scenes or situations

**Reconsideration Panel:** Under the *Film Classification Act, 2005 (FCA)* the director may require reconsideration of the classification of a non-adult film or the approval of an adult film. In accordance with Ontario Regulation 452/05 under the *FCA*, no less than three members who have not seen the film will be assigned by the chair of the OFRB to the panel to reconsider the classification or approval.

**Restrained:** controlled treatment of action or behaviour; not excessive or extravagant

**Ridicule (in the context of adult sex films):** the practice of mocking or belittling an individual, for the purpose of sexual arousal

**S&M:** see Sadomasochism

**Sexual Activity:** real or simulated acts of fondling, masturbation, or intercourse that may include the use of objects, and the depiction of: female breasts, genitals, anus, oral-genital, or oral-anal connection between humans

**Sadism:** the deriving of sexual gratification or the tendency to derive sexual gratification from inflicting pain or emotional abuse on others

**Sadomasochism:** the combination of sadism and masochism, in particular the deriving of pleasure, especially sexual gratification, from inflicting or submitting to physical or emotional abuse

**Sexual Innuendo:** physical intimation, hint, or suggestion of a sexual nature

**Sexual Assault:** an activity where an individual is forced or induced to participate in a sexual act without their consent. This includes situations where the person is clearly unable to consent to their participation in a sexual act (e.g., unconscious or drugged) or where sexual activity is induced: through the threat of bodily harm or death, which may include the use of a weapon (real or imitation) through the abuse of a position of power, trust or authority.

**Sexual Reference:** verbal intimation, hint or suggestion of a sexual nature

**Simulated Sexual Activity:** a sexual act that is not explicitly visible to the viewer, no visible penetration, masturbation, full or partial exposure to genitalia or anal regions, depicted during sexual activity. The scene and the context leaves no doubt in the viewer's mind that a sexual act is occurring.

**Simulated:** directly stated and/or portrayed without being explicit (there is no doubt about what they are doing).

**Slur:** insulting or disparaging remark motivated by race, gender, sexual orientation, blasphemy, etc.

**Substance Abuse:** descriptive scenes depicting the use of illegal substances, and the abuse of prescription drugs or alcohol, and other intoxicating substances

**Substance Referencing:** illustrated or verbal references to illegal substances

**Substance Use:** the moderate use of a legal substance, e.g., alcohol or tobacco

**Suggested:** introduced indirectly, hinted

**Summary Report:** used to summarize the observations, content advisories and classification of a film. They are legal documents that demonstrate due diligence on the part of the OFRB in the classification or approval of films.

**Taking of Human Life (for purposes of sexual arousal):** the portrayal of the killing of a human being must be with the intent to sexually arouse. This would not include instances where the death occurs by accident, negligence, due to health reasons, or for any other reason outside of sexual arousal, even if the death is portrayed in a sexual context.

**Tissue Damage:** an open wound where internal tissue, organs, muscle, or bone are visible

**Tobacco Use:** the actual use of any tobacco products

**Torture:** the infliction of severe bodily pain, especially as a punishment or a means of persuasion or gratification

**Treatment:** the way a scene or film is handled; may encompass intensity, degree, pace, atmosphere, tone, visual effects, music, and dialogue

**Trailer (mainstream only):** any individual movie preview or piece of bonus footage that is three minutes or less

**Unsuitable:** inappropriate (for a particular age group)

**Video:** DVD or internet delivery

**Violence:** action intended to hurt and/or cause damage

**Violence (in the context of adult sex films):** physical acts of aggression, which appear to cause, or are likely to cause, bodily harm. These may include, but are not limited to, situations involving beating, kicking, or extreme limb twisting. For the purposes of this indicator, the portrayal of violence must be for sexual arousal, but would not include acts such as spanking or hair pulling done in a playful, consensual and harmless manner.

**Wholly Produced in Canada:** a film that has been wholly produced in Canada. Information in Support of an Application for Classification of a Film Wholly Produced in Canada documentation will accompany the summary report.

**Young Children:** children seven years of age and under